

PRESS RELEASE

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FOR IMMEDIATE RELEASE

SEEING REALITY AS A HOLOGRAM

(Safed, Israel, Jan. 28th 2010) This is just one of the new ways of seeing the world the reader will experience in *A TAPESTRY FOR THE SOUL—THE INTRODUCTION TO THE ZOHAR BY RABBI YEHUDAH LEV ASHLAG*. (Nehora Press, May 2010)

Sir Jonathan Sacks, Chief Rabbi of Great Britain and the Commonwealth writes:

“Yedidah Cohen has performed a wonderful service in making available to an English-speaking audience this introduction to the Zohar by one of the modern masters of Jewish mysticism, the late Rabbi Yehudah Lev Ashlag. Read it and it will help open your eyes to the infinite radiance that fills the world and the seeking soul. A life-changing work.”

Kabbalah texts are challenging for the ordinary reader. But when an interpreter or teacher interposes him- or herself between the text and the reader, much of the experience is lost. Cohen, translator and compiler of *A TAPESTRY FOR THE SOUL* has taken Rabbi Ashlag’s seminal work, the Introduction to the Zohar and found a novel way of letting him teach his own material. By taking relevant excerpts from Rabbi Ashlag’s many writings and placing them next to the paragraph being learned, the reader can now learn directly from the Master himself.

In *A TAPESTRY FOR THE SOUL* we learn what causes differences between people and what pulls us together. We examine how reality appears when viewed as a hologram and the consequent interconnection of all life. We learn that parallel realities really do exist and are a cause of hope and joy. Recognizing that the purpose of learning the Kabbalah is for us to grow in self-awareness and transform our ego-driven drives to those of cooperation and harmony, Cohen has pointed out opportunities for inner work throughout the text as journal writing or as topics for study groups.

Original Kabbalah calligraphic art by Avraham Loewenthal, an artist who resides in the Galilee town of Safed, illustrates A TAPESTRY FOR THE SOUL.

Rabbi Yehudah Lev Ashlag (1886-1955) was the first to decipher the code in which the Kabbalah was hidden throughout the centuries. His major work “The Ladder” is a twenty-one volume commentary on the Zohar itself. He wrote many introductions to the Kabbalah, of which the INTRODUCTION TO THE ZOHAR is the most widely known. Cohen translated some of his Introductions in “In the Shadow of the Ladder” (Nehora Press 2003). She teaches widely and broadcasts regularly on Israel National Radio.

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A Tapestry for the Soul—Introduction to the Zohar by Rabbi Yehudah Lev Ashlag. Explained using excerpts collated from his other writings with suggestions for inner work. Compiled by Yedidah Cohen

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